

Ever

Ok

Ever

McKay Otto

**“Everyday I play with the light of the universe to find a way to a deeper dimension of reality in which all paths might ultimately converge.”**

**– McKay Otto**

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Wanting the viewer to have the feeling of entered not an art work but a sanctum filled with ethereal light. McKay believes in the invisible , underlying reflections inherent in natural light like color and its reaction with light.

McKay's work is abstract, drawn in part from the ordered universe and leaving any recognizable imagery - figures, landscapes, material world behind. Transparent-lucent acrylic canvas is his signature material, and painting and sculpture are his preferred gestures.

McKay is as confident of his mastery of reflecting light to produce ethereal colors as he is his artistic vision and his ability to see the possibilities within light and beyond.

McKay thinks of ways to work with the powerful forces waiting in the light just to be reflected. But the other side of this is the powerful ability to read the possibility inherent in the light and it's his intuitive sense to look at a material object and just know that there is an art work there ready to be transformed and transcend itself in his almost ephemeral state of mind necessary for achieving the unthinkable.



ever ok no.1 , 5 ½ "× 3" × 5 ½", left side



ever ok no.1 , right side



ever ok no.2 , 8"× 3" × 6 ½", N light & N dark



A mysterious inner life glows from McKay's creations exhibit dual natures. On the one hand they exude a sense of softness, exemplified by the receptivity of the transparent- lucent acrylic canvas to inventions born by reflecting light. References to a vastness with nothing and everything - suggests a state of oneness coexistence between humans and the universal.



ever ok no.3 ,  $11\frac{3}{4}'' \times 1\frac{3}{4}'' \times 12''$  , left side



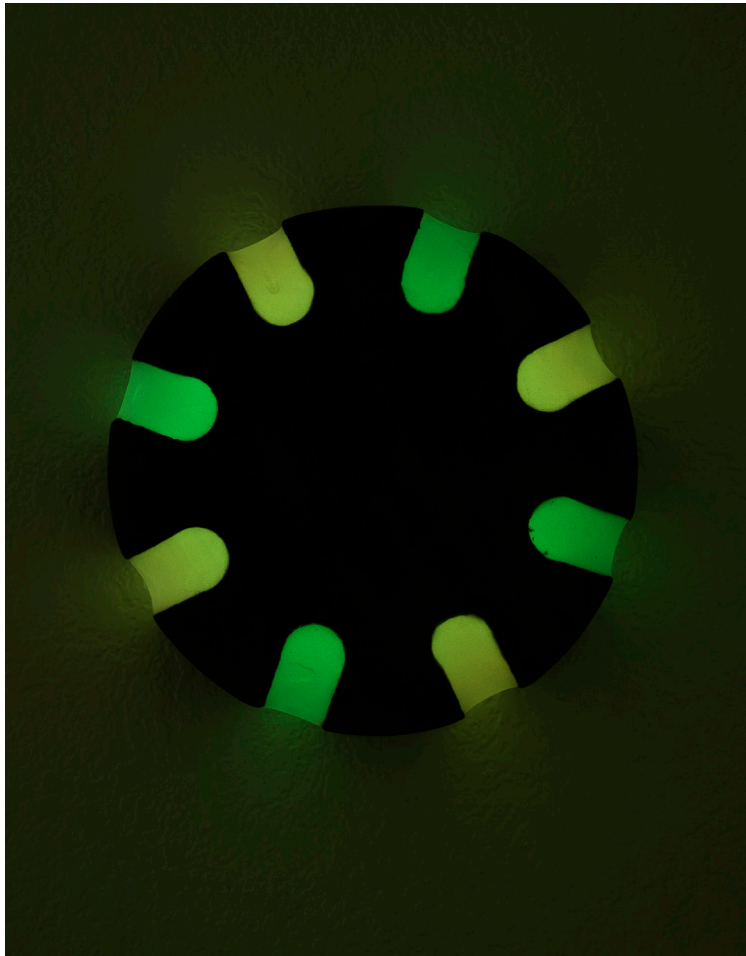
ever ok no.3 , right side



ever ok no.3 , 9"× 9.5" × 8.5"



ever ok no.7 , 6"× 5.5" × 7/8"



There are other currents: the outside covered in rubbed graphite, creating a blur, a myopia homage. This graphite surface has a subtle tension that's held within the geometry of each piece. This tension is magnified by the elemental qualities of the graphite. Because of the way this material is smudged, these works have an opaque picture plane where you can not see into the depths of the its surface. In some ways, the physical material of graphite tries to keep us out, while the translucent surfaces invites us in.



ever ok no.17 , 7 <sup>5</sup>/<sub>8</sub>" × 7 <sup>5</sup>/<sub>8</sub>" × 7 <sup>5</sup>/<sub>8</sub>" , N light & N dark



ever ok no.6 ,  $12\frac{3}{4}$ " $\times$   $1\frac{3}{4}$ "  $\times$  7" , left side



ever ok no.6 , right side





ever ok no.8 ,  $12\frac{1}{2}'' \times 4'' \times 8\frac{3}{4}''$  , right & left side



ever ok no.9 ,  $6\frac{3}{4}'' \times 6\frac{1}{2}'' \times \frac{3}{4}''$  , left & right side



This darkness in his work is not the murk of evil, but rather another veil of mystery that shrouds the complexities of the material world. This intermingling of dark and light, literally in the different reflections of the vastness of the transparent-lucent canvas and the dark blurred graphite surfaces are reoccurring and central to McKay's work. It suggests a fluid hybrid sensibility in which opposites coexist without losing anything of their distinctive natures. Meaning comes when we connect the seen with the unseen. Creating a place where viewers can let themselves go, because they may have left reality.



"I would almost say these works connect me daily to goodness, and discernment, and to stop hurrying through this material world to walk more slowly, and appreciate often. Around and within light's reflect in these small works of art, they seem to be saying 'Stay awhile.' The light flows from their translucent surfaces, and they call, 'It's simple,' they say, 'and you too have come into the world to do this, to go easy, to be filled with light, and to shine.'"

-McKay Otto

ever ok no.18 , 5 3/4" x 5 3/4" x 1 1/2" , N light & N dark

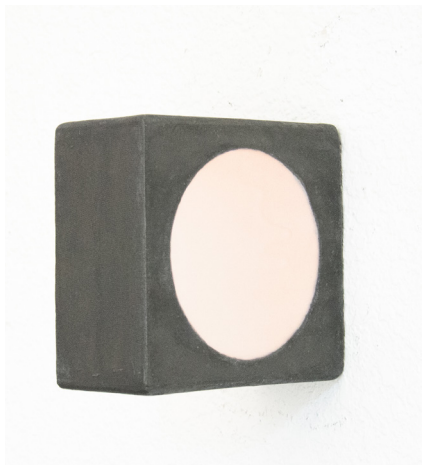
ever ok no.14



ever ok no.11



ever ok no.12



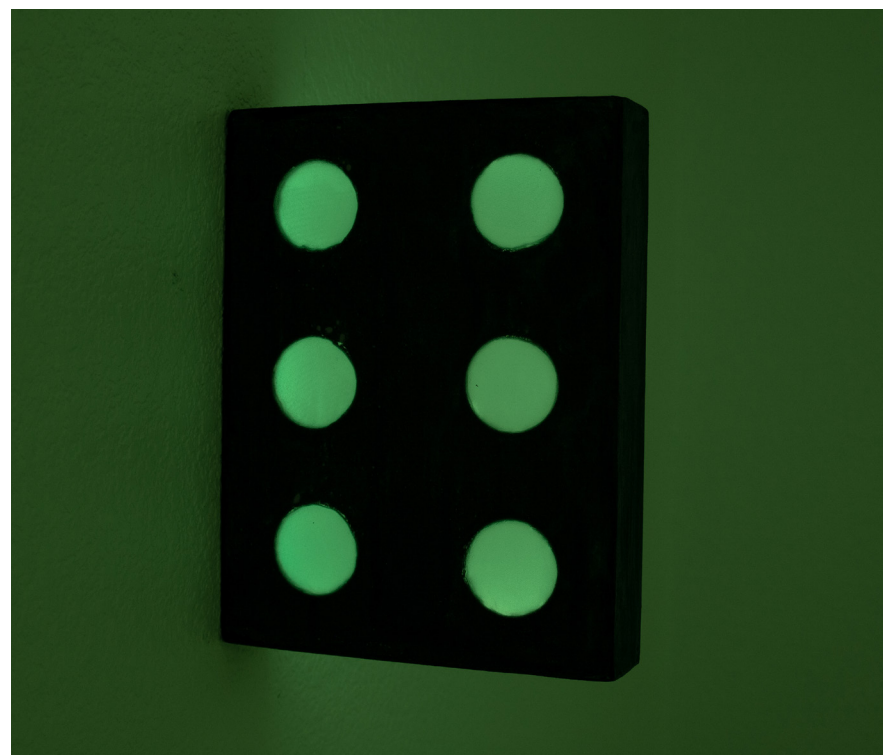
ever ok no.28

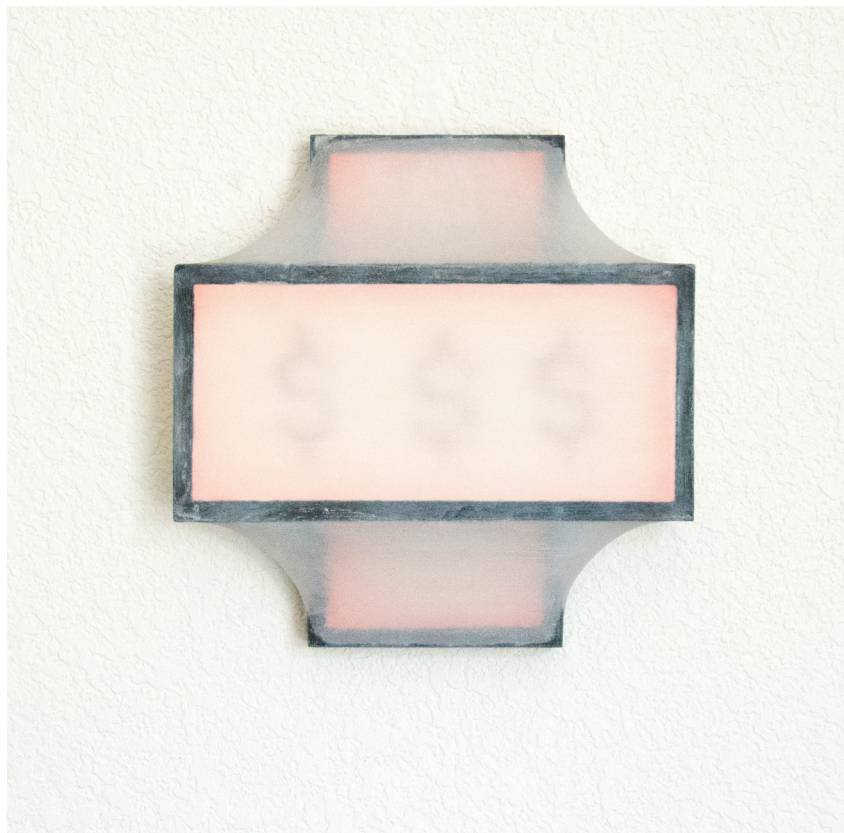


ever ok no.15 ,  $9\frac{1}{2}'' \times 2\frac{1}{4}'' \times 7\frac{7}{8}''$



ever ok no.10 , 10 ½ "× 8" × 1 ½ ", N light & N dark





ever ok no.19 , 10 3/4 "x 10 3/4" x 1 3/4" , N light



ever ok no.19 , N dark



ever ok no.23 , 20"× 3" × 20" , n light



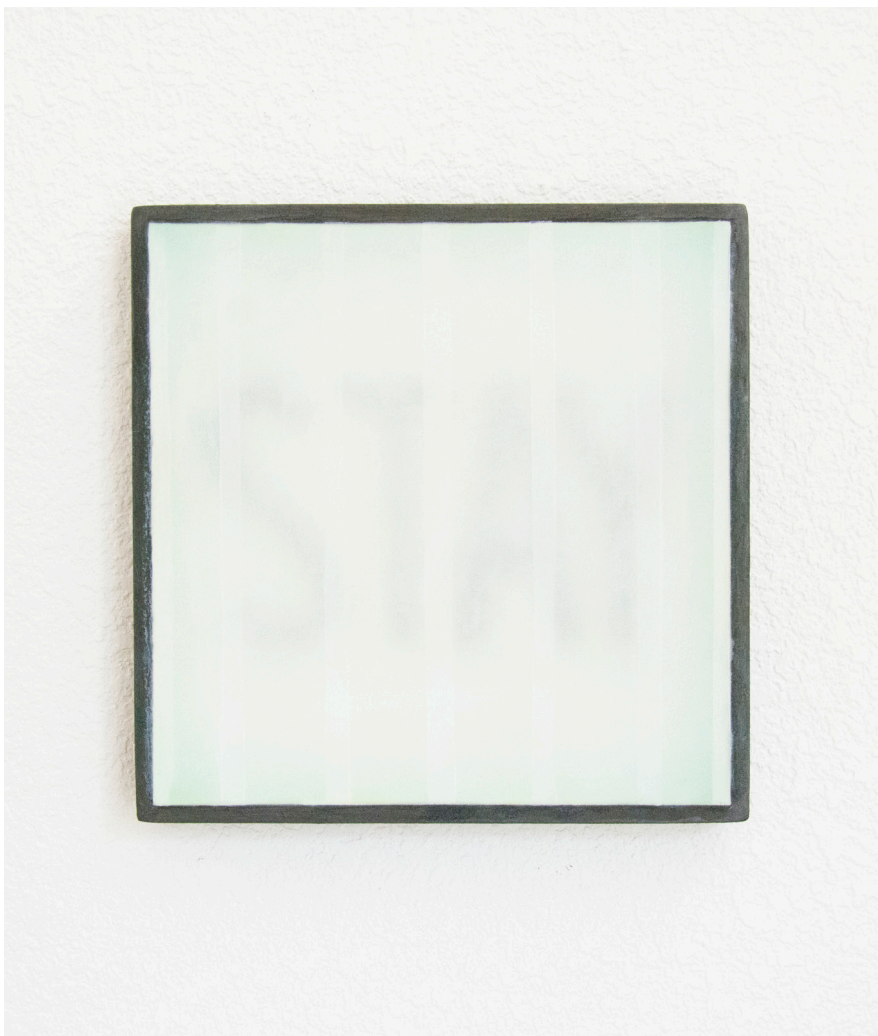
ever ok no.23 , n dark



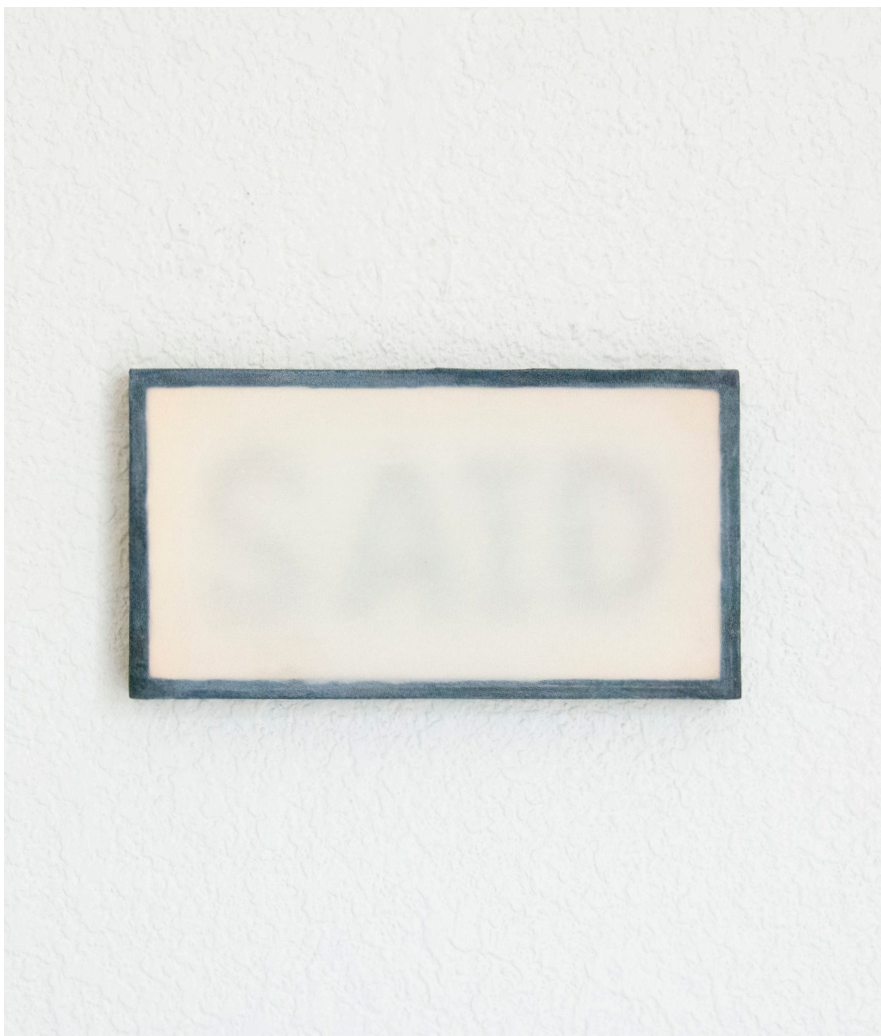
ever ok no.20 , 11 1/2" x 4" x 5 1/2" , front



ever ok no.20 , right side



ever ghost no.1



ever ghost no.2 , 4½" × 8½" × 7⁄8"

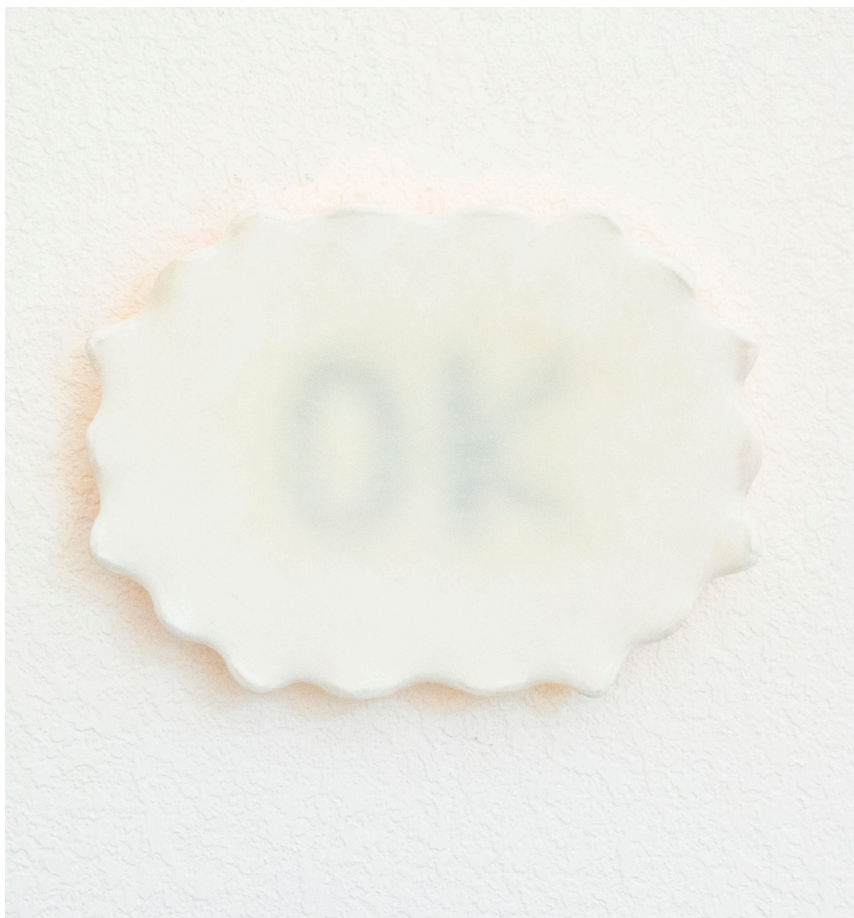




ever ok no.16 , 8 ½"× 4 ½" × 2" , right side



ever ok no.16 , left side



ever ok no.22 , 9"× 12" × 1 ½", N light



ever ok no.22 , 9"× 12" × 1 ½", N dark

In the authenticity to know how to discover the great gift of experiencing quiet art, we can emerge from the chain of 'unknowing' to unfold the joy of connecting with our true self, love.

